

# Nicholas Neglia Caropreso



## MULTIDISCIPLINARY ARTIST

Hi, I'm Nicholas Neglia Caropreso (b. 2001), a South Italian multidisciplinary artist and researcher, currently based between Düsseldorf and Amsterdam.

By constructing interactive contexts, my work explores the anthropic consequences of the world of technology on the environment, global politics, culture and ecosystems.

## exhibitions

- 2024 Rundgang - HBK Essen, Essen**  
*CONTAINERS*,  
sound installation
- 2023 Anthropocene - Palazzina Canonica, Venice**  
*THE LAST SUPPER*,  
interactive installation

Italian - Native . English - Proficient . German - Beginner

## publication

**CNR/ISMAR Catalog 2023 - Anthropocene exhibition**  
Artist selected with the artwork *THE LAST SUPPER*

- 2022 Interaction Design exhibition - ABAVE, Venice**  
*@UNDERWATER*  
VENICE, digital archive
- 2021 Save Biennale - Bastioni S. Giacomo, Brindisi**  
*#NONAMECODE*,  
interactive performance
- 2020 Area Contesa Arte - International Art Gallery, Rome**  
*ABRAHAM JOBS*,  
print on canvas
- 2020 JumPop - ExGarage, Rome**  
*GUARDIANS OF CAPITAL*, prints on canvas

## education

- 2024 Erasmus + Postgraduate Internship - University of Fine Arts, Essen**  
Career orientation (Berufsorientierung) in the M.F.A. "Art and Cooperation" Course.
- 2023 Bachelor's Degree - Academy of Fine Arts, Venice**  
110/110. First level academic diploma in Multimedia Arts (New Technologies of Art).
- 2020 High school diploma - Artistic Lyceum E. Simone, Brindisi**  
100/100. High school graduation of artistic maturity (Major in Graphic Design).

languages

## contacts

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